Chair’s Message: 2019 in Review
by Helen Conger

I submit to you the Chair’s annual report for the calendar year 2019, the first year under the new structure approved by CAR membership in 2018. The new structure features an elected six-person Steering Committee. Members are: Helen Conger, chair; Pamela Dorazio Dean, vice chair; Meghan Hays, secretary; Kaitlin Schulz, treasurer; Sean Martin, program chair; Jane Rothstein, communications chair. The Steering Committee met monthly to plan and organize CAR business and activities and to review feedback from members.

Pamela Dorazio Dean and Sean Martin planned three general membership meetings: (1) April 17, 2019, at the Rock and Roll Hall of Fame Library and Archives; (2) August 28, 2019, at The Temple-Tifereth Israel; and (3) November 13, 2019, at the Lakewood Historical Society.

The November meeting served as the annual meeting. Meghan Hays presented the membership meeting minutes for approval. In addition, she kept the monthly minutes for the Steering Committee meetings. Meghan presented the Ohio Historical Records Advisory Board (OHRAB) update on behalf of CAR-OHRAB representative Virginia Dressler who was unable to attend.

Sean Martin organized CAR’s second digitization panel entitled, Archives, Students, Volunteers, and Collections. The program was held October 26, 2019, at Kelvin Smith Library. Speakers included Bill Barrow, Virginia Dressler, and Christine Tulley. We plan to hold a digitization panel every two years.

Jane Rothstein revised the CAR website and Facebook page. A new newsletter, Cleveland Archival News, was established, and Jane serves as editor. Two issues were published in 2019. We plan to have a minimum of three issues published each year.

This was the first year in almost 20 years that CAR charged dues. There were 44 paid members. Kaitlin Schulz researched and filed the paperwork necessary to open a new bank account with no fees.
This was no small feat. The CAR funds stand at over $695. Bill Barrow, former CAR Treasurer, transferred the remaining past CAR funds to Kaitlin for deposit. Kaitlin and Jane worked together to implement an online payment method. A new PayPal option for dues went live on the CAR website before the November meeting. The Steering Committee voted to approve funds for an upgraded website to enable the PayPal option and to rid the website of advertisements. This expenditure will be evaluated in Fall 2020.

CAR membership approved a new policy on internships at the November 13 annual meeting. CAR leadership researched the issue; surveyed the membership; and conducted an open discussion on the issue at the August 28 meeting. Thanks to all members for your input and feedback in developing this policy.

I think we can be proud of the accomplishments this past year. My thanks go to CAR leadership, all those who hosted our meetings, participants in the digitization panel, and you, our members. All contributed to making 2019 a successful year for CAR. I look forward to continuing that success in 2020!

2019 Annual Meeting at Lakewood Historical Society

The Cleveland Archival Roundtable met on November 13, 2019, in the Lakewood Historical Society’s Nicholson House. Members enjoyed snacks and socializing from 5:30-6pm.

The business meeting began at 6pm. Helen Conger welcomed the approximately 30 attendees. Meghan Hays read and summarized the minutes from the April and August
2019 membership meetings. The membership approved the minutes by a show of hands.

**OHRAB Achievement Award**

In her capacity as representative of the Ohio Historical Records Advisory Board, Meghan Hays presented an OHRAB Achievement Award to Lakewood Historical Society. Executive Director Greg Palumbo, Board Chair Mike Daso, and LHS Curator Pamela Dorazio Dean accepted the award on behalf of the Society.

![Left to right: Meghan Hays, Greg Palumbo, Pamela Dorazio Dean, and Mike](image)

**Programming Report**

Sean Martin reported on programming, including the successful recent Digitization Panel, held at Kelvin Smith Library at CWRU, about working with students and volunteers. He described plans in progress for spring events, including a visit to Kent State University’s Fashion Museum and the Cleveland City Council Archives, in collaboration with the Western Reserve Architectural Historians. He also reported an interest in organizing a panel on born-digital projects. In addition, CAR will try again to organize an outing to League Park next summer.
Treasurer’s Report
Helen Conger read Kaitlin Schulz’s report:

Currently there are 44 paid members in CAR, and one who has paid for 2020. The total amount received is $450, and the current bank balance is $629.16.

2019 Accomplishments: CAR has a bank account with no fees, and it has been linked to a PayPal account, which has been added to CAR’s website. CAR paid $96 to upgrade its website to accept PayPal. We will use 2020 to evaluate how popular this option is for members.

Communications Report
Jane Rothstein reported that in 2020 CAR will begin limiting its email list to current members. [Note from the editor: earlier this month, the Steering Committee decided that the CAR email list will not be limited to paid members, but rather will be open to all interested in CAR news and events.] The website has been updated to be more dynamic and appealing, and included meeting announcements, jobs and internships postings. We are also cross-posting to Facebook. If anyone has anything of interest to the membership, such as an announcement about your organization, something you are planning or doing, please send it to clevelandarchivists@gmail.com

The website has been upgraded to a Premium level so as to accept PayPal; this has also eliminated ads. Jane will explore other Premium features.

Newsletter: two issues have been published so far. She would love to publicize cool things going on in local repositories, so please send photographs or descriptions or materials or activities.

OHRAB Report
CAR’s Representative to OHRAB, Ginnie Dressler, was unable to attend, so Meghan read Ginnie’s report.

OHRAB had two rounds of grant awards for their annual SNAP Regrants program. Members were encouraged to look for the 2020 announcement, which will come out shortly after the New Year. The award can be up to $5000 and is to be used for a project with a digital component that can be finished within the calendar year. This year’s recipients were shared with members, who were reminded that details about these projects and the grant program are on OHRAB’s website, ohrab.org.

Lakewood Historical Society and the City of Westlake were the recipients of this year’s OHRAB Achievement Awards.

OHRAB also will be starting a citizen archivist program.
**Internship Statement**
Helen Conger described the process undertaken by membership and the steering committee to finalize a CAR statement of the posting of internships. The final statement was adopted by members by a show of hands and will be posted on the CAR website.

A member asked whether CAR wants to discuss whether we would post jobs that don’t include salary ranges. Some institutions don’t offer those ranges in job descriptions. A member suggested that if anyone feels passionate about something, they can form an ad hoc committee. Another member suggested that we first watch what the newly formed SAA working group will do on this very topic.

**Announcements**
A few members suggested that we might hold regular social hours to discuss topics of interest in the archives.

CAR member Judy Cetina, Director of the Cuyahoga County Archives, will be speaking at the Northern Ohio Bibliographic Society meeting in Twinsburg on November 24. A $22 fee includes lunch; register by the 20th.

Helen reiterated the success of the digitization panel, with over 20 people attending and a good discussion.

Members were reminded that CAR needs to identify a new SAA RAAC representative. Jennie Thomas is no longer able to serve in that role.

**Tour of Lakewood Historical Society Haber Family Center**

Pamela Dorazio Dean gave a short history of the Lakewood Historical Society’s acquisition and renovation of the Haber Family Center. Members walked across the street to the Haber Family Center for an additional presentation by Greg Palumbo and an opportunity to tour the facility and socialize with fellow members.

Respectfully submitted by Meghan Hays.
Upcoming CAR Events

Meeting and tour of the Cleveland City Council Archives
Joint program with the Western Reserve Architectural Historians

When: Friday, March 20, 2020, 4:30pm
Where: Cleveland City Council Archives

Directions: The archives are located at 205 West St. Clair Avenue, Room 100, Cleveland, Ohio, 44113, on the south side of St. Clair across from the Justice Center. Nearby parking is available in a surface lot or 55 Public Square parking garage (entrances for both on the east side of West 3rd just south of St. Clair).

RSVP to: clevelandarchivists@gmail.com

Following a brief business meeting, we will join retired chief archivist Martin Hauserman and current chief archivist Chuck Mocsiran for a tour of the City Council Archives.

“The Cleveland City Council Archives is a repository for the records of Cleveland City Council dating back to the establishment of the Township of Cleaveland in 1803, preserving, maintaining and making accessible its records to the council, scholars, researchers and the general public” (CCCA Fact Sheet 2016).

Until 1985, when Martin Hauserman was appointed as the first professional archivist, the archives were supervised by the village recorder and, later, by the city clerk. Mr. Hauserman, who recently retired, will discuss how priceless documents were saved from destruction in an effort culminating in “The Blueprint Project,” and both Mr. Hauserman and Mr. Mocsiran will talk about the history of the current facility, how the collections have been processed and archived, and how the materials are protected, displayed, and accessed.

CAR congratulates archivist Martin Hauserman, who has recently retired after 35 years of building and maintaining the City Council Archives. Along the way, he rescued thousands of documents, forgotten in basements and warehouses, that document not only the activities of City Council, but also of the whole scope of Cleveland history. According to a recent Plain Dealer article, City Council plans to rename the archives in Hauserman’s honor.

The Plain Dealer’s January 24th article about Martin Hauserman can be found at: https://tinyurl.com/s2fufkx

For more information on the Western Reserve Architectural Historians, see their website at: www.wrah.org.
Panel Discussion on Born-Digital Records

**When:** Spring 2020 – exact date TBD

**Where:** TBD

Following upon CAR’s successful digitization panel this past fall, this discussion will focus on the preservation and use of born-digital records in the archives. Those interested in being a panel member should contact Sean Martin at smartin@wrhs.org.

CAR Annual Meeting

**When:** November 2020 – exact date TBD

**Where:** Ukrainian Museum and Archives, 1202 Kenilworth Ave., Cleveland 44113
https://www.umacleveland.org/

Needed: CAR Representative to RAAC

CAR is looking to appoint a new representative, a two-year position, to the SAA’s Regional Archives Associations Consortium (RAAC). RAAC serves to foster collaboration among regional archival associations and between regional associations and SAA. RAAC meets annually at the SAA Annual Meeting; RAAC’s steering committee meets quarterly via conference call. More information on RAAC can be found on the SAA’s website, at https://www2.archivists.org/groups/regional-archival-associations-consortium-raac.

Our former representative, Jennie Thomas, of the Rock and Roll Hall of Fame’s Library and Archives, has finished her term and moved on to take a leadership position in the Midwest Archives Conference. Becoming CAR’s RAAC representative is a great way to get involved in the archives profession on a national level. Those interested should contact Helen Conger at helen.conger@case.edu.
Feature Article

Discovering the Roots of the Archives Profession in Northeast Ohio

By Nora Blackman

This is the first in an occasional series on the history and development of the archives profession in Northeast Ohio. This text was created for a 2015 exhibit at CWRU’s Kelvin Smith Library Special Collections on “The Quickening,” supporting the SAA meeting in Cleveland that year and conference visitors’ tour of University Circle repositories. It was intended to spark interest in local records documenting the subject and was discussed at the 2015 meeting of the Archival History Section of SAA.

Early 19th century Connecticut settlers in Northeastern Ohio brought along a love of education and a desire to preserve their historical record. Starting with private societies, this movement soon spread to educational and religious institutions, and finally to business and medical organizations in the former Western Reserve, now generally referred to as Northeast Ohio. Research into the foundation and growth of any of the varied institutions that collect historical records in the region can be aided by understanding a broad overview of early key organizations and individuals.

The development of the profession, and the repositories in our region, parallels that in the nation as a whole. Prior to the establishment of the Society of American Archivists (SAA) in 1936, the historical manuscript tradition, rooted in librarianship and heavily influenced by historians, dominated professional development in the field. [Berner p.1-2] In Northeast Ohio, the earliest and best-defined examples of archival professionalism are centered in the Western Reserve Historical Society (WRHS), founded in 1867. By the mid-20th century, archival theory began to be influenced by the public archives tradition with an emphasis on extent, structure and depth of documentation. [Ibid] Meredith B. Colket, Jr. at WRHS, Ruth Helmuth at Western Reserve University (CWRU), and William Bigglestone at Oberlin College were thought leaders in the field in Northeast Ohio at this time. The shift in theory is also seen in the rise of professionalism through archival education, both at the university level for students entering the field and among the growing number of established archivists eager to enhance their skills though continuing education.

Meredith B. Colket, Jr., brought twenty years of experience on the staff of the National Archives to the WRHS in 1957. He determined the need for additional staff to provide greater access to the collections with a published guide as his goal. [Goerler, p.6] His new hires included David Larson and Kermit Pike; the envisioned publication would be A Guide to the Manuscripts and Archives of the Western Reserve Historical Society. Pike went on to serve as a lecturer for both the CWRU workshop...
and degree education programs developed by Ruth Helmuth. Larson, Pike, Helmuth, and Bigglestone went on to help found the Society of Ohio Archivists.

Concurrently, educational opportunities for archivists in Northeast Ohio were being developed in the workshop model and as a graduate program. The earliest workshop for archival education was a conference entitled “The Role of College and University Archives,” at the Ohio State University (OSU) in 1966. [Goerler. P. 7] Ruth Helmuth organized “The Second Annual Workshop for College Archivists in Ohio” in Cleveland in 1967. From 1970 to 1980, Helmuth developed and directed successive workshops on college and university archives, offering postgraduate instruction to professionals in the field. [CWRU Archives. Record Group 8RV. Records of the Workshop on College and University Archives, Case Western Reserve University. Boxes 1-2.]

Between 1966 and 1986, Ruth Helmuth developed and maintained an educational program for training archivists at CWRU, combining coursework in the School of Library Science and the Department of History. This was the nation’s first double-degree archives education program and served as an inspiration for the “SAA Program Standard for Archival Education,” adopted in 1977. Helmuth served on several SAA educational and professional development committees and served as President of the society in 1981. [CWRU Archives. Record Group RD1-61. Papers of Ruth W. Helmuth; The American Archivist vol. 43, No. 3 Summer, 1980]

A professional organization to serve the growing number of archivists in Ohio was not left to other hands. Northeast Ohio archivists Ruth Helmuth (CWRU), Kermit Pike (WRHS), and William Bigglestone (Oberlin College) were among the founding members of the Society of Ohio Archivists, which met in Cleveland in 1968. Also present were Bruce Harding (OSU) and Ken Davidson (professor of History at Heidelberg College). In their initial meeting, they agreed to “form an organization that would include both manuscript curators and college archivists.” [Goerler p.6-7] The purpose of the new organization was “the exchange of information, the
coordination of activities and the improvement of professional competence in Archives in the State of Ohio.” [Ibid] Early records of the organization indicate that support from archivists and their institutions contributed to the continued success of its mission.

Sources:


Northeast Ohio Repositories

The Congregation of St. Joseph Archives

by Lisa Gibbon

After many years of planning and construction, the Congregation of St Joseph (CSJ) celebrated the opening of its new archives on December 5, 2019. CSJ Sisters and Associates, archival colleagues and friends gathered to bless the new space and browse the displays and printed collection, as well as the new compact mobile storage system. In 2007, seven communities of Sisters of St Joseph came together to create the Congregation of St Joseph (CSJ), planting the seed for a shared archives to be located
in Cleveland. The seven communities represented in the CSJ Archives stretch from Crookston, MN, down the map to Baton Rouge, LA. Materials date from the 1850s to the present, documenting the origin, history, and growth of the sisters’ ministry in the fields of education, health care, and peace and justice initiatives.

Records total about 2,500 linear feet, in various formats, much of it unprocessed. Our staff of 2.5 is working on creating finding aids and cataloging collections, as well as digitizing much of our photo collections.

Staff: Lisa Gibbon, Archives Director
Sarah Lubelski, Assistant Archivist

Contact: CSJ Archives
3430 Rocky River Drive
Cleveland, OH 44111
216.251.0303
archives@csjoseph.org

CSJ Archives Main Room. Photos courtesy of the CSJ Archives.
University Hospitals Archives

by Margaret Burzynski-Bays

University Hospitals of Cleveland established its archives in 1968, in the wake of its 100th anniversary. Executive Director Stanley A. Ferguson founded the department, and it was named in his honor in 1993. At the time of its founding, the archives documented the history of Rainbow Hospital, Babies and Children’s Hospital, Lakeside Hospital, MacDonald Women’s Hospital, and University Hospitals of Cleveland. Today, the archives serves the entire University Hospitals Health System, including the Cleveland Medical Center in University Circle and all community hospitals and health centers across northern Ohio. In addition to documenting the history of the system, the archives serves as the repository for the permanent operational records of all departments and facilities. The records held by the archives date from 1866-2020.

The archives has been located in multiple locations throughout its history, primarily on the campus of the Cleveland Medical Center. In 1996 the archives moved to its current location at the W. O. Walker Center on Euclid Avenue.

The archives primarily serves the operational needs of the University Hospitals Health System. The majority of the collections held by the archives are closed to outside researchers due to the confidential nature of the records. However, the archives holds many collections that are open to researchers, including a photograph collection; over 200 collections of pamphlets, brochures, and newsletters; and numerous published reports and histories.
Additionally, the archives holds collections that document the following topics:

• The establishment and development of the field of nurse anesthesiology by Agatha Hodgins at Lakeside Hospital.

• The Lakeside Unit that served in the United States Army during World War I and World War II.

• The activities of Claude Beck in the development of cardiac surgery, heart defibrillation, and CPR.

• The development of cystic fibrosis treatment at Babies and Children’s Hospital and at Rainbow Babies and Children’s Hospital.

• Groundbreaking maternal-infant bonding research that was conducted by John Kennell and Marshall Klaus.

• The development of sanitary milk supply and prescription infant formula at Babies and Children’s Hospital.

• The late-19th and early 20th century system of dispensaries that provided free prenatal care and home deliveries through Maternity Hospital; sick and well-baby care through Babies’ Dispensary and Hospital; medical and surgical care to adults and children through Lakeside Hospital; and in-home
nursing care and social services to impoverished communities throughout Cleveland.

*The founding and development of Lakeside Hospital, Babies and Children’s Hospital, Rainbow Hospital, MacDonald Women’s Hospital, University Hospitals of Cleveland, and the numerous hospitals that make up the health system, such as Rainbow Babies and Children’s Hospital, UH Geauga Medical Center, UH Samaritan Medical Center, UH Ahuja Medical Center, UH Seidman Cancer Center, UH Rainbow Center for Women & Children, and UH Elyria Medical Center.

Clockwise: Dr. John Kennell and Marshall Klaus, c.1970s; MacDonald Women’s Hospital nursery, c.1950s; Babies’ Dispensary and Hospital Clinic, 1907.
The nursing schools that were instrumental in the development and staffing of many of the health system’s hospitals.

The revolutionary medical education curriculum developed by University Hospitals and the Western Reserve University School of Medicine in the 1950s-1960s.

These materials are open to researchers on a case-by-case basis with the approval of the hospital archivist and the hospital system’s legal department. Those with specific research interests are urged to contact the hospital archivist to discuss their needs and explore research opportunities. Archivist Margaret Burzynski-Bays can be reached at (216) 983-1125 and Margaret.Burzynski-Bays@uhhospitals.org
The Cleveland Orchestra Archives

by Andria Hoy

The Cleveland Orchestra Archives was established in 1982 to preserve the history of this gifted ensemble and its non-profit parent organization, the Musical Arts Association. For this purpose, the archivist is charged with evaluating, processing, and administering the institution's official records, including histories of The Cleveland Orchestra, Severance Hall, Blossom Music Center, and the Musical Arts Association, and making these accounts accessible to scholars.

Spanning more than 140 years, with the bulk post-1918, the Archives features several noteworthy collections of Orchestra-related material, including minutes from the organization's Board of Trustees dating back to 1915, correspondence from the Board's Building Committee, office files of the General Manager, a nearly complete set of Orchestra programs, guest artist files, business contracts, and tour files. Furthermore, the Archives contain a rich assemblage of personal papers belonging to Orchestra founder and inaugural manager Adella Prentiss Hughes. The Archives is currently expanding its collection related to former music director George Szell (1946-70), with a goal of building the largest compilation of Szell-associated items in the world. Also under the purview of the Archivist is the fine arts collection, including historic furniture and a large number of oil paintings.

The Archives houses an impressive collection of physical documents, photographs, slides, audio and video tapes, posters, programs, sound recordings, media clippings, architectural drawings, artifacts, and scrapbooks. The major record groups, which reflect the structure and various functions of this organization, include the Board of Trustees, President and CEO (formerly titled Executive Director), Conducting Staff, Philanthropy and Advancement (Development), Marketing and Brand Management, Finance and Administration, Education and

Adella Prentiss Hughes
Community Programs, and Communications.

As The Cleveland Orchestra begins its second century, the Archives is embracing more digital projects. Already completed is a large-scale project that digitized many sound recordings, including the last five years of Szell’s tenure. In addition, staffers continue to convert many of the institution’s collected photographs, negatives, and slides into digital formats. An ongoing partnership with the Cleveland Digital Public Library, started in 2017, is focused on digitizing 354 scrapbooks, which feature newspaper clippings highlighting the Orchestra’s rise. Finally, staff is developing the last two major projects—digitizing over 190,000 pages of program books and digitizing blueprints for Severance Hall and Blossom Music Center.

Currently, digital projects and content are housed under a “From the Archives” tab on The Cleveland Orchestra’s main website (https://www.clevelandorchestra.com/from-the-archives/orchestra-archives/). In upcoming seasons, the plan is to build a stand-alone website for the Archives that functions as a digital repository.

Most of the archives are stored within the Orchestra’s home, Severance Hall, and in several offsite locations. Near the Orchestra’s main library at Severance Hall are Szell’s annotated scores and his music-related books. This research-rich collection, controlled jointly by the Orchestra’s archivist and music librarian, is open to conductors and music scholars by appointment.

The Archives was founded during Severance Hall’s fiftieth anniversary celebration, in 1981, when a consultant was used to assist with a corresponding exhibit and symposium. The following year a permanent archivist was hired—and with supporting grants from The Cleveland Foundation and National Endowment for the Humanities, the Archives soon gained a basic level of physical control. During a renovation of Severance Hall (1998-2000), improvements were made to various archival storage spaces.

Today, the Archives mostly functions as a research library for staff members of the Musical Arts Association. However, the Archives is open to academic and professional researchers by appointment; queries may also be made to archivist Andria Hoy by telephone at (216) 231-7382 or by email at archives@clevelandorchestra.com.

About The Cleveland Orchestra

The Cleveland Orchestra is today hailed as one of the very best orchestras on the planet, noted for its musical excellence and for its devotion and service to the community it calls home. Founded in 1918, the ensemble quickly grew from a fine regional organization to being one of the most admired symphony orchestras in the world. Seven music directors have guided and shaped the ensemble’s growth and sound: Nikolai Sokoloff, 1918-33; Artur Rodzinski, 1933-43; Erich Leinsdorf, 1943-46; George Szell, 1946-70; Lorin Maazel, 1972-82; Christoph von Dohnányi, 1984-2002; and Franz Welser-Möst, since 2002.
The opening in 1931 of Severance Hall as the Orchestra’s permanent home brought a special pride to the ensemble and its hometown. With acoustic refinements under Szell’s guidance and a building-wide restoration and expansion in 1998-2000, Severance Hall continues to provide the Orchestra an enviable and intimate acoustic environment in which to perfect the ensemble’s artistry. Touring performances throughout the United States and, beginning in 1957, to Europe and across the globe have confirmed Cleveland’s place among the world’s top orchestras. Year-round performances became a reality in 1968 with the opening of Blossom Music Center.

Today, concert performances, community presentations, touring residencies, broadcasts, and recordings provide access to the Orchestra’s acclaimed artistry to an enthusiastic, generous, and broad constituency at home throughout Northeast Ohio and around the world.

Left: Severance Hall Dedication, 1931. Above: Shovel used for groundbreaking. Photos courtesy of the Cleveland Orchestra Archives.
Upcoming Events

February 22: Oberlin Sanctuary Project Public Program

The Cleveland Public Library’s Langston Hughes Branch will host a public program related to the Oberlin Sanctuary Project. This project documents the history of Oberlin’s efforts to provide sanctuary, safe haven, and assistance for those in need. This history includes stories of Oberlin residents and Oberlin College students and faculty members assisting runaway slaves on the Underground Railroad before the American Civil War, providing opportunities for Japanese American students to attend college during World War II, and helping Kent State University faculty and students cope with the deaths of four students on May 4, 1970. Stories of aiding refugees from the 1970s to the 1990s will also be featured. The program will include presentations, a reception, and a traveling exhibit and is free and open to the public.

Location: Cleveland Public Library – Langston Hughes Branch, 10200 Superior Avenue, Cleveland, OH 44106

When: Saturday, February 22, 2:00 p.m.

Sponsored by: the Oberlin College Libraries, Cleveland Public Library – Langston Hughes Branch, and the Oberlin Heritage Center, with support provided by the Council of Independent Colleges.

Event Contact: Ken Grossi, Oberlin College Archivist, 440-775-8014

For more information about the Oberlin Sanctuary Project: https://sanctuary.oberlincollegelibrary.org/. After February 22 please use go.oberlin.edu/sanctuary to view the revised website.

March 14: African-American Family History Symposium

Begin, expand, or enrich your genealogical journey with day-long a series of lectures by professional genealogists, librarians, archivists, and historians. Features plenary talk by noted genealogist Sharon Gillins on “Journey to Albania: My Slave Ancestral Home in in St. Mary’s Parish, LA.” The symposium is free and includes lunch. Registration required.

Location: LDS Church, 25000 Westwood Rd., Westlake 44145

When: Saturday, March 14, 9am-5pm

Sponsored by: The Church of Jesus Christ of Latter-Day Saints, The African American Genealogical Society (Cleveland), The Oberlin African American Genealogy and History Group, and underwritten by Benesch Friedlander, LLP.
Register by March 10 at: https://www.eventbrite.com/e/african-american-family-history-symposium-tickets-84739886281.

March 14, 2020
9 a.m. - 5 p.m.
Free Admission & Lunch
Register online at:
https://aaahs2020.eventbrite.com
or call 216.386.1833
Registration Closes on 3.10.2020

KEYNOTE SPEAKER:
Sharon Gillins
An instructor at the Institute of Genealogy and Historical Research
Keynote:
- Journey to Albania - My Slave Ancestral Home in St. Mary Parish, LA
- Research Treasures in the WPA - You Won't Believe What You Will Find!
- Navigating Freedmen's Bureau Records - Strategies for Research Success
- Grandma's Papers - Preserving, Conserving, and Sharing Family Histories

Upcoming Professional Conference and Meetings

March 10: Ohio Digitization Interest Group
Monthly meeting featuring speakers and discussion on Digitization Priorities. Meets in Columbus at the Ohio History Center. Subsequent meetings on April 29 and July 23. For more information: https://ohiodig.org/meetings.

March 13-14: Oberlin College Special Collections Symposium
Teaching and Learning with Objects for College Librarians, Archivists, and Community Curators. Focuses on building and teaching with material collections of objects, and will rely primarily on the holdings and spaces at Oberlin. To register and for more information: https://advance.oberlin.edu/events/2020/03/13/teaching-and-learning-with-objects-for-college-librarians-archivists-and-community-curators-symposium

March 20: ARMA Northeast Ohio Chapter
Monthly meeting featuring speaker and discussion on Vendor & Contract Risk Management. Paid meeting registration includes lunch. Subsequent meetings on April 14 and May 12. For more information: http://northeastohio.armachapters.org/monthly-meetings/
April 4: Ohio Local History Alliance, Regional Meeting for Northeast Ohio (Region 3)

To be held at the Westlake Historical Society. To register and for more information: https://ohiolha.org/wp-content/uploads/2020/01/2020-Regional-Meeting-ONLINE.pdf.

April 5-6: Ohio Museums Association Annual Conference

Pre-conference museum tours and workshops available. To be held in Cincinnati. To register and for more information: https://www.ohiomuseums.org/2020Conference.

May 6-9: Midwest Archives Conference Annual Meeting

Pre-conference workshop on “Current Issues in Business Archives.” To be held at the Des Moines, IA, Downtown Marriott. Register by April 8 to receive advance registration rates: https://www.midwestarchives.org/2020-annual-meeting.

May 14-15: Society of Ohio Archivists Annual Meeting

Prices and registration dates coming soon. Pre-conference workshop is on “Outreach with Archives and Special Collections.” The $30 workshop fee includes lunch. Both to be held at the Columbus Metropolitan Main Library. For more information: https://ohioarchivists.org/annual_conference/

June 23-26: Rare Book and Manuscript Section (RBMS) of the Association of College and Research Libraries. Annual Conference. To be held in Bloomington, IN. For more information: http://conference.rbms.info/2020/

Upcoming Educational Opportunities

Library Juice Academy is offering several courses in March of interest to archivists, including Fundamentals of Digital Curation in Libraries, Archives and Museums, Metadata and Description for Digital Special Collections, and Creating Online Exhibits with Omeka; courses are online, asynchronous, $175 each; https://libraryjuiceacademy.com/courses.php

Lyrasis hosts a number of webinars (some free). Upcoming topics include: Preservation of Photographic Materials (February 25 and February 27), Caring for Scrapbooks (February 27), Records/Information Management for Archivists (March 10), and Introduction to Digital Project Management Planning (April 7 and April 8). https://www.lyrasis.org/services/Pages/Classes.aspx
**Chicago Area Archivists** is hosting a free, virtual meetup on “How to Create Digital Exhibits with Library Collections and Archives” on February 20, 2-3pm. For more information and instructions on participating: [http://www.chicagoarchivists.org/event-3692948](http://www.chicagoarchivists.org/event-3692948)

**Ohio Local History Alliance** is hosting a free webinar on “Housekeeping Basics for Collecting Institutions,” on February 26, 2020, 2-3pm. Geared toward small- and medium-sized institutions. To register and for more information: [https://ohiolha.org/event/housekeeping-basics-for-collecting-institutions-webinar/](https://ohiolha.org/event/housekeeping-basics-for-collecting-institutions-webinar/)

**Society of American Archivists** is sponsoring a 3-day boot camp at Allstate Insurance Archives, Northbrook, IL, on March 23-25, 2020. The three courses are part of the SAA’s DAS certificate: Copyright Issues for Digital Archives, Preserving Digital Archives, Managing Digital Records in Archives and Special Collections. Each class must be registered for separately: [https://www2.archivists.org/calendar](https://www2.archivists.org/calendar)

**SAA Education and the Human Rights Archives Section** announced a new program and event series especially for archives managers. Upcoming sessions are:
- Citizen Journalists/Witnesses and AV Human Rights Archives: FREE webcast with HRA Section, March 19, 9am CT (that’s 10am ET)
- Salary Negotiation for Archivists: FREE webcast, April 28 2pm CT (3pm ET)
- Team Management for Archivists: Webcast and online group, May 19, 2pm CT (3pm ET)
- Technology Management for Archivists: in Denver, CO, June 12

More information at: [https://www2.archivists.org/calendar](https://www2.archivists.org/calendar).

**OCLC** is offering a series of free Works in Progress Webinars on audiovisual digitization and preservation:
- March 31, 11am-12pm: Accessibility and Digital Collections
- April 15, 11am-12pm: This wasn’t for you yesterday, but it will be tomorrow—Digitization policy to counteract histories of exclusion
- April 29: Approaches to Processing Audiovisual Archives for Improved Access and Preservation Planning
- May 13: Lost in Transcription – Developing Workflows for Captioning Video
- June 3: Using Data to Advocate for the Preservation of Audiovisual Collections

For more and information and to register: [https://www.oclc.org/en/events/webinars.html](https://www.oclc.org/en/events/webinars.html)
Grants, Awards, and Other Funding Opportunities

OHRAB Professional Development Scholarships
Due February 15 for spring meetings and August 15 for fall meetings

The Ohio Historical Records Advisory Board (OHRAB) is pleased to announce a new development opportunity for students, volunteers and records professionals.

OHRAB, in conjunction with the National Historical Publications and Records Commission has allocated $1,200 annually in scholarship aid to support continuing archival education for graduate students and individuals who care for the historic record. The Board will award up to four $300 scholarships to assist individuals in attending a professional development opportunity of their choosing. Funding is available to support attendance at:

- The Midwest Archives Conference’s Annual Meeting or Fall Symposium
- The Society of Ohio Archivists’ Annual Meeting,
- Society of Ohio Archivists’ / Ohio Local History Alliance’s Fall Meeting,
- Academic Library Association of Ohio’s Annual Meeting or its Special Collections and Archives Interest Group’s Meetings,
- The Ohio Municipal Clerks Association’s Annual Institute,
- The International Institute of Municipal Clerks’ Annual Conference,
- The Ohio Township Association’s Winter Conference,
- The Ohio Genealogical Society Annual Conference, or
- Other professional development opportunities subject to approval by OHRAB.

Applicants must be individuals who are full-time (minimum of 9 credits) graduate students currently enrolled in an Ohio institution of higher education; individuals working or volunteering in an Ohio library, archive, special collection, or government repository; individuals who serve as a state, county, municipal, or township official or their designee whose main responsibilities is to maintain public records; and those who work or volunteer in other roles caring for or providing access to records within the State of Ohio.

To be considered for the scholarship, the application must be received no later than February 15 for spring opportunities and no later than August 15 for fall opportunities. Applications received after respective dates will not be considered. Applicants will be notified by phone or email of their status by March 1 and September 1 respectively.

The completed application and required narrative should be sent or emailed to: Tina Ratcliff, Montgomery County Records Center & Archives, 117 South Main Street, 6th Floor, Dayton, OH, 45422, ratclifft@mcohio.org.

For more details and application forms: https://ohrab.org/professional-development-scholarships/
SAA Archival Innovator Award

Nominations due February 28

The Archival Innovator Award recognizes an individual archivist, a group of archivists, a repository, or an organization that demonstrates the greatest overall current impact on the profession or their communities. Created in 2011, the award is funded by the SAA Foundation.

Recipients receive complimentary registration for the recipient(s) (if a repository or an organization, then one representative) to the SAA Annual Meeting occurring in the year in which the award is presented.

Nominee(s) should meet as many of the following criteria as possible:

• Creativity or innovation in approaching professional challenges;
• Demonstrated ability to think outside of professional or institutional norms;
• Ability to translate creativity, innovation, and new thinking into working solutions;
• Development of an archives program or outreach activity that has an extraordinary impact on a community; and/or
• Commitment to the advancement of professional knowledge through traditional or emerging information-sharing media.

The work should be undertaken within the past three years—it need not be completed, but must be sufficiently advanced to demonstrate results.


SAA Waldo Gifford Leland Award

Nominations due February 28

Have you read a great new book about archives? Encountered a new documentary publication that is head and shoulders above the rest? Has a new web publication really stood out to you?

If you have, please consider nominating it for the Society of American Archivists Waldo Gifford Leland Award. Nomination forms, a list of previous winners, and more information are at [http://www2.archivists.org/governance/handbook/section12-leland](http://www2.archivists.org/governance/handbook/section12-leland).

The annual Leland Award – a cash prize and certificate – recognizes “writing of superior excellence and usefulness in the field of archival history, theory, and practice.” (Please note that periodicals are not eligible.)
Established in 1959, this award honors American archival pioneer Waldo Gifford Leland (1879-1966), president of the Society of American Archivists in the 1940s and one of the driving forces behind the founding of the National Archives.

**SAA Spotlight Award**  
*Nominations due February 28*

Established in 2005, the Spotlight Award recognizes the contributions of individuals who work for the good of the archives profession and of archival collections, and whose work would not typically receive public recognition. The nominee(s) should have achieved distinction in one or more of the following ways:

- Participating in special projects.
- Exhibiting tireless committee or advocacy work.
- Responding effectively to an unforeseen or pressing need or emergency.
- Contributing innovative or creative ideas to the profession.
- Performing extraordinary volunteerism.
- Quietly but effectively promoting the profession.

Eligibility: Awarded to an individual archivist or a group of up to five archivists who have collaborated on a project. Preference is given to archivists working in smaller repositories, especially those without institutional support for professional activities.

Prize: A certificate and complimentary registration for the individual recipient or group (of up to five individuals) to the SAA Annual Meeting occurring in the year in which the award is presented.

To nominate someone: [https://www2.archivists.org/governance/handbook/section12-spotlight](https://www2.archivists.org/governance/handbook/section12-spotlight)

**Mark A. Greene Award for First-Time Attendees at the Midwest Archives Conference Annual Meeting**  
*Applications due March 1*

This award provides a one-time travel stipend of up to $500 or two $250 stipends to graduate students or practicing archivists who have not previously attended a MAC meeting. The award may be used to cover registration, travel, lodging, workshop fees, and any other meeting expenses. MAC membership is not required, nor do applicants need to reside in the MAC region.

Applications may be downloaded from the MAC website at [https://www.midwestarchives.org/mark-a-greene-award](https://www.midwestarchives.org/mark-a-greene-award). This early deadline enables the successful applicant(s) to receive the scholarship committee's decision in time to make travel plans for the meeting.
Spring annual meeting details are available: https://www.midwestarchives.org/upcoming-events. Additional details will be forthcoming.

Applications must include an essay of no more than 500 words and one letter of support. Applications and supporting documentation may be submitted either electronically or by postal mail, and must be received or postmarked by March 1. Electronic submissions are preferred. Please send all submission information to: Vicki Cooper, Special Collections and University Archives Nunn Drive, SL 106B, Northern Kentucky University, Highland Heights, Ky 41099, 859-572-5742, cooperv2@nku.edu

**Archie Motley Memorial Scholarship for Students of Color**

*Applications dues March 1*

The Archie Motley Scholarship is designed to provide financial assistance to students of color pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two $750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

In order to be eligible for a scholarship, the applicant must be of African, American Indian, Asian or Pacific Islander, or Latinx decent; must be a student currently enrolled in or accepted in a graduate, multicourse program in archival administration; and must have a grade point average of at least 3.0 (on a 4.0 scale) in their academic program. If the program is not listed in the SAA Directory of Archival Education (http://www2.archivists.org/dae), the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog. The applicant must also be either a resident of the MAC region or registered in a qualified program, onsite or online, that is based in the MAC region.

Applications must include the following documents:

- completed application form (available at [www.midwestarchives.org/motley](http://www.midwestarchives.org/motley)),
- transcript from the applicant's most recent academic program (unofficial transcript is acceptable),
- essay of not more than 500 words outlining the applicant's interests and future goals in archival administration, and two letters of recommendation.

Completed applications should be sent to: Laura Friedman-Shedlov, Description and Access Archivist, Kautz Family YMCA Archives, University of Minnesota Libraries, 318 Elmer L. Anderson Library, 222 21st Ave., Ste. 318, Minneapolis, MN 55405. Email: ldfs@umn.edu. Applications must be emailed or postmarked no later than March 1. Awards will be announced no later than June 1.
Society of Ohio Archivists Scholarships
Applications due March 13

The Society of Ohio Archivists is pleased to announce four scholarships available to students (2 awards), and new archival professionals (2 awards) with three years or less experience in the workplace, to attend the annual spring meeting on Friday, May 15, 2020, at the Columbus Metropolitan Library Main Library in Columbus, Ohio.

The scholarship consists of conference registration (including lunch), a one-year membership to SOA, and a $100 travel stipend. Awardees are required to submit a photograph and write about their experience for publication in the Ohio Archivist newsletter.

Applications should include the following information:

- Applicant’s name, mailing address, and e-mail address.
- Students should list their school’s name and academic program;
- New professionals should list their employer and number of years working within the field;
- Description about how the meeting will benefit the applicant professionally;
- Brief description of the applicant’s scholarship and contribution to archives. This will be
taken into consideration along with the applicant’s number of years in the field or academic study; Statement of the applicant’s need for financial support to attend the conference;

Applications and inquiries can be sent via e-mail to devhra@Lloydlibrary.org or mail to Devhra BennettJones, Lloyd Library, 917 Plum Street, Cincinnati, Ohio 45202.

Society of Ohio Archivists Merit Award
Nominations due March 13

The Society of Ohio Archivists Merit Award is given to individuals or organizations that have by excellence in deeds, actions, or initiatives improved the state of archives in Ohio over the past year.

The 2020 awards will be announced at the annual spring meeting on Friday, May 15, 2020, at the Columbus Metropolitan Library Main Library in Columbus, Ohio.

Nominations should include the following information:

- Name of nominee;
- Nominee’s employer or institution;
- Nominee’s mailing address, phone number, and e-mail address;
• Brief reason for nomination;
• The nominator’s contact information so that the awards committee may contact you for additional information;

Nominations and inquiries can be sent via e-mail devhra@Lloydlibrary.org or mail to Devhra Bennett-Jones, Lloyd Library, 917 Plum Street, Cincinnati, Ohio 45202.

Ohio Historical Records Advisory Board (OHRAB) Regrants

Applications due March 28

The Ohio Historical Records Advisory Board announces the availability of grants between $500 and $5,000 to archival institutions to fund projects to preserve and/or provide access to Ohio’s historical records. The grants are funded by the National Historical Publications and Records Commission (NHPRC), an arm of the National Archives and Records Administration (NARA). More information on the grants, including the application packet, is available here: http://ohrab.org/grants/regrant/.

Projects eligible for funding in 2020 include:

• Assessment and Strategic Planning: hiring consultants to identify needs and priorities for improving the organization, description, preservation and access to collections.
• Access, Arrangement and Description: identifying, organizing, and improving access to historical records.
• Preservation: purchasing archival file folders, archival boxes, dehumidifiers, humidifiers, hygrothermographs, or HEPA vacuum cleaners.
• Website Development: Adding collections to online catalog, developing virtual archives, or creating an on-line database. Websites designed to support access to researchers (e.g., online catalogs, finding aids, and digitized collections, rather than curated web exhibits) will receive preference in funding.

All projects should produce some type of online content, such as a finding aid, report or digital images.

For more information, contact Ron Davidson, Special Collections Librarian, Sandusky Library, (419) 625-3834, rdavidson@sanduskylib.org.

Council on Library and Information Resources,
Digitizing Hidden Special Collections and Archives Grants

Applications due March 31

"Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials” is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously
supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014). Initial proposals for the 2020 cycle will be due by Tuesday, March 31, 2020; Notifications for the final round will be issued by Wednesday, July 15, 2020. For further information, go to [https://www.clir.org/hiddencollections/](https://www.clir.org/hiddencollections/), email CLIR at hiddencollections@clir.org.

**Ohio Humanities Grants**

*Various application deadlines*

Ohio Humanities awards grants of various sizes (from Max $2,000 to Max $20,000) throughout the year to “cultural programs that share the human story through documentation, interpretation, reflection, and representation... Funded projects take many forms: documentaries, exhibitions, public talks, book festivals, and digital media.” For more information about the grant program, applications, and upcoming submission deadlines, see: [http://www.ohiohumanities.org/grants-2/](http://www.ohiohumanities.org/grants-2/).

**Ohio Arts Council Grants**

*Various application deadlines*

The Ohio Arts Council offers grants in four categories: operating support, project support, arts learning, and individual artists. For more information about the grants program and upcoming submission deadlines: [https://oac.ohio.gov/grants](https://oac.ohio.gov/grants).
New Book from SAA on Family Archives

If you work with genealogists or families contemplating how to organize their family treasures prior to donation, this new book from SAA will be a great resource. In Creating Family Archives: A Step-by-Step Guide to Saving Your Memories for Future Generations, author and archivist Margot Note walks readers through how to handle materials, the best supplies to buy, and the best ways to display and share personal archives. For more information and to order: https://www2.archivists.org/publications/creating-family-archives.

100th Anniversary of Women’s Suffrage

In 2019-2020, organizations and institutions across the country are celebrating the ratification of the 19th amendment to the United States Constitution, which gave women to vote in federal elections. Ohio became the 6th state to ratify the 19th amendment, on June 16, 1919; the amendment was certified on August 20, 1920; and women voted in federal elections for the first time in November 1920.

Women’s Suffrage at the Case Western Reserve University Archives

By Helen Conger

A new exhibit about women’s suffrage will be on display beginning April 14 in Kelvin Smith Library. This exhibit, coupled with an online exhibit, will be the culminating student project for the undergraduate class, 19th at 100: Commemorating the Suffrage Struggle and Its Legacies in Cleveland.
In November 1917, the Equal Suffrage League at Western Reserve University College for Women conducted a mock campaign at the end of which the college voted for or against the Reynold Bill, which provided Presidential Suffrage for Ohio women. This placard shows the “pleasing result” – 308 out of 321 in favor of suffrage.

**Florence Ellinwood Allen: The First Lady of the Law**

by Meghan Hays

Late Shaker Heights resident Florence Ellinwood Allen (1884-1966), nicknamed “The First Lady of the Law,” had a long, groundbreaking, and successful political and judicial career in Ohio, but she is not well remembered today. She was a passionate and influential crusader for the women’s suffrage movement. She campaigned multiple times for national legislative office and became the first woman to serve as a judge on both a state supreme court and a federal court. She was also the first woman to be seriously considered for nomination to the United States Supreme Court, some 47 years before Sandra Day O’Connor was appointed.

Raised in Salt Lake City, at age sixteen the musically and linguistically accomplished Allen came to Cleveland to attend the Women’s College of Western Reserve University. After graduating, she searched for her life’s passion for several years, including teaching at Laurel School and serving as a music critic for the *Plain Dealer*, before deciding to pursue a career in the law.
Barred from attending law school at her alma mater on account of her sex, she received her degree at New York University in 1913.

Meanwhile, Allen started her political career. As a child, she had accompanied her mother to suffrage events in Utah. Allen joined the National American Women’s Suffrage Association, and in the summer of 1912, between law school semesters, she campaigned vigorously throughout Ohio for an amendment to the new constitution to change the description of a voter from “white male” to “every citizen.” While Allen’s work did not result in the passage of the amendment, her rousing speeches and frequent appearances began to make her a household name around the state.

Within weeks of the ratification of the Nineteenth Amendment, Allen ran successfully for a seat on the Cuyahoga County Court of Common Pleas. In 1923 she was elected as a judge on the Ohio State Supreme Court, the first woman to serve on a supreme court of any state. When her second term ended in 1934, President Roosevelt appointed her to the United States Court of Appeals, Sixth Circuit, where she was again the first woman to serve in that role. She remained at the Court of Appeals until her retirement in 1959, during which time, in 1938-1939, she was the subject of an ultimately unsuccessful campaign to be considered for appointment to the United States Supreme Court.

Throughout her life, Allen was a popular and successful speaker, inspiring audiences around the country and on the radio on such issues as suffrage and the peace movement. Tall and strong, Allen was an avid hiker, walking for miles on weekends and to and from her office. Like many women professionals of the suffrage generation, Allen never married, and for years, even while she commuted to Cincinnati to serve on the Court of Appeals, she shared a home on Grenway Road in Shaker Heights with school headmistress Mary E. Pierce and Allen’s constant companion and campaign manager, lawyer Susan M. Rebhan.

In this centennial year of women’s suffrage, Florence Ellinwood Allen deserves to be better remembered. She had a long and influential career in the law, was a progressive leader on several social issues including public schools and race relations, galvanized the public on behalf of the causes of suffrage and peace, and broke numerous professional barriers for women. She is truly among the most illustrious citizens that Shaker Heights can claim as one of its own.

To learn more about Florence Ellinwood Allen, see her autobiography, *To Do Justly* (Western Reserve University Photograph from the Columbus Dispatch Photograph Collection, Ohio History Connection, https://ohiomemory.org/digital/collection/p267401coll32/id/8288
Press, 1965), and Jeanette E. Tuve’s First Lady of the Law: Florence Ellinwood Allen (University Press of America, 1984), both of which can be found in the Shaker Library Local History Collection; as well as Marian Morton’s online article, “Florence E. Allen: Cleveland’s Most Famous Woman Almost No Clevelanders Today Have Heard Of” (Teaching Cleveland Digital, October 2019: http://teachingcleveland.org/florence-e-allen-clevelands-most-famous-woman/), which all served as source material for this profile.

League of Women Voters
2020 Suffrage Centennial Events

by Susan Murnane

In 2020, the League of Women Voters (LWV) is celebrating the 100th anniversary of the ratification of the 19th amendment giving women the right to vote, as well as the founding of the League, which was established as a successor to the National American Woman Suffrage Association. To observe this centennial, the LWV of Greater Cleveland (LWVGC, also founded in 1920) has organized lectures, a symposium, and more. Here are some highlights. Details are available on the LWVGC website (bit.ly/lwvgc2020centennial).
Women’s Empowerment Centennial Lecture Series

These free lectures, organized in collaboration with Siegal Lifelong Learning, Case Western Reserve University (CWRU), will take place monthly at locations throughout Cuyahoga County. The first three are:

**Thursday, February 27**—**Einav Rabinovitch-Fox**, Visiting Assistant Professor of History, CWRU. "Beyond Suffrage: Women’s Reform Networks and the Road for Women’s Rights."

**Thursday, March 26**—**Angela Clark-Taylor**, Director of the Flora Stone Mather Center for Women, CWRU. "A Collector’s Tale: Memorabilia of The American Women's Suffrage Movement."

**Wednesday, May 20**—**Heather McKee Hurwitz**, Lecturer of Sociology, CWRU. "From the 19th Amendment to the Occupy Movement: 100 Years of Women’s Social Movement Activism."

Times and locations are at: bit.ly/lwvgc2020centennial

Women’s Suffrage Centennial Symposium: From Complex Legacy to Collective Action

Organized with the collaboration of more than 20 organizations and institutions, this symposium will examine the complex racial history of women’s suffrage and take a forward-looking approach to the centennial. Speakers include **Paula J. Giddings**, retired professor of Africana Studies, Smith College; **Dawn Teele**, professor, Political Science Department, University of Pennsylvania; and **Virginia Kase**, CEO of the League of Women Voters of the U. S. The symposium will also include a panel and audience participation in discussion of the issues raised. The event will take place Saturday, April 18, 9 a.m. to 2 p.m., at the Tinkham Veale University Center at CWRU. General admission, which includes lunch, is $35 per person, $10 for students. Details and registration at bit.ly/WSCSymposium.

“Women in Politics” at the Western Reserve Historical Society (WRHS)

This exhibit, opening May 22 at the Cleveland History Center at WRHS, explores women’s political empowerment in Northeastern Ohio from the early days of the women’s suffrage movement to the present, including the successful fight for suffrage, and the growth of the League of Women Voters, which emerged from the suffrage movement as a force for informed citizen participation and good government. Special accompanying programs include programming for schools, lectures, first-person interpretative performances, a voting rights parade, and more. View exhibit details online at www.wrhs.org/explore/exhibits/women-in-politics/
**Belle Sherwin Luncheon**

The Belle Sherwin Luncheon, August 24, 2020, at the WRHS, will reprise a fundraising luncheon held for many years by the Cleveland League. The luncheon and award honoring a prominent local woman leader, are named for Belle Sherwin, founder of the Cleveland League and second president of the national League of Women Voters.

**School Expo, Book Groups, and More**

On May 14, at East High of the Cleveland Municipal School District, an expo for CMSD high-school students will feature performances and small booths displaying aspects of the history of woman’s suffrage and voting rights. The Expo’s theme: the right to vote has been hard won by woman and minorities and should not be taken for granted.

Also planned are book discussion groups, a partnership with the Cleveland Play House on a recently written play “A Doll’s House, Part Two,” costumed suffragists, a travelling one-woman Alice Paul performance, and more. Visit the LWVGC website, (bit.ly/lwvgc2020centennial). Updates will be added throughout the year.

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**Cleveland Archival Roundtable**

**Cleveland Archival News**

Issue No. 2

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Find CAR online at:

www.clevelandarchivists.wordpress.com

FB: @ClevelandArchivalRoundtable

Email: clevelandarchivists@gmail.com

CAR membership dues are $10 per calendar year.

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